

It's a Wrap! Introduction to Sashiko (traditional Japanese quilting) and Making a Wrapping Cloth

Learn the history and how-to of the beautiful blue-and-white Japanese art form called Sashiko and hand stitch in the morning session. In the afternoon machine-sew your own wrapping cloth (called a furoshiki in Japanese) and include your Sashiko work in the furoshiki.

An indispensable household item in Japan, this modern furoshiki is so pretty it does double-duty as a wall hanging or scarf. Basic straight sewing assembles the panels of the furoshiki top and it is finished with Big Stitch quilting. Also the perfect excuse to use that gorgeous Asian print!

A Kit is required for this class – You'll pay Pepper at the beginning of class.

Kit consists of

- 1) Illustrations and layouts plus a furoshiki how-to-tie chart.
- 2) Text (how to stitch Sashiko) and assembly directions for furoshiki.
- 3) ½ yd. indigo fabric, sashiko stencil, white chalk pencil, white perle cotton, and sashiko needles. Cost is \$25 per person.

Please bring to class:

Sewing machine in good working order with wound bobbin of good quality grey thread and spool of same. Note: machine used primarily in the afternoon.

Straight pins, rotary ruler (4-8 wide by 18 or 22 long), rotary cutter and mat.

Mechanical pencil with eraser, ultra fine-tip black Sharpie marker. If you have a *hera* (Japanese creasing tool) bring it. Pepper will demonstrate its use in class.

Fabrics to bring: 1 ½ yd. of large-scale Asian-theme fabric (remember it is framed with indigo-- very dark blue), ½ yd. medium solid color, and one small piece (6" sq.) of a bright solid coordinating with your print.

Backing (optional): 1 yd. print or homespun fabric of your choice.