

Smith Mountain Morning Class Supply List



Early morning sunrises over the beautiful Blue Ridge Mountains inspired the name for this pattern, capturing the wonderful memories forever in my mind.

Smith Mountain Morning is a two-block quilt, with the star block, a 54-40 or Fight variation, in two colorways, and a Chimney and Cornerstones log cabin variation which is rotated to complete the design between the stars.

This pattern is found in my book *Scraps & Shirrtails II* which may be purchased at a discount from my website at <https://quiltville.com/shop.html>

This is a "Book Required" class. Books and Essential Triangle Tools and Tri Recs Rulers will also be available in class for purchase.

In addition to the basic requirements of Sewing Machine with 1/4" foot, pins, needles, thread, seam ripper, scissors, rotary cutter, mat and ruler, students are required to bring these specialty rulers to class:

Bonnie K Hunter's Essential Triangle Tool (OR Easy Angle Ruler and Companion Angle Ruler) and Tri Recs Rulers.

Fabric requirements: (For the whole quilt – planning purposes only!)

For the blocks and outer border:

3 yards of assorted blue scraps

3 yards of assorted brown scraps

2 yards of unbleached muslin (or background neutrals of choice)

For the inner border

1/2 yard of light blue

Class pre-cutting: Students CAN come with SOME things cut beforehand. Cut enough for a 6 hour workshop!

I'll be demoing the rulers for cutting units from strips.

I would love students to watch my demo before taking off on their own if they have not used these rulers before.

If you are going to use these rulers, come with some of the following cut:

3-1/2" strips of Blue, Brown and Muslin

(Star points and corner triangles)

2" strips of Blue and Brown (pinwheels and hour glass units)

1-1/2" strips of muslin for log blocks (Do not cut into squares)

Some students may wish to use a different triangle method, and I want to leave that option open to them--- which is why I don't have everyone cut EVERYTHING ahead of time.

There is also streamlining that can be done that the pattern doesn't reflect, for the log cabin blocks and I want to discuss that in class too.

I look forward to scrappy fun with your guild for this workshop! If there are any questions, please contact me at Quiltville@gmail.com